



ACCESS

THE ALLURE OF THE LEAK

TREATMENT BY: ALEJANDRA ARIAS

ACCESS is a series of five cinemagraphs granting entrance to steamy bedrooms, celebrating and exploring human sexuality and intimacy.

THE PERFECT IMAGE



As a part of The Perfect Image practical project, **ACCESS** is a visual experiment featuring four couples and one solo in the moments leading up to a sexual encounter.

A photograph showing the lower half of a person wearing a vibrant red, possibly velvet, dress and white high-heeled sandals. The person is standing on a light-colored, textured carpet. The background consists of a wall with a similar textured pattern. The lighting is warm and somewhat dim, creating a moody atmosphere. Overlaid on the image is a line of white text with the word 'ACCESS' highlighted in yellow.

Accompanying the essay, The Allure of the Leak, **ACCESS** serves as a visual contrast to the written piece and offers an empowered narrative.





ACCESS takes a mixed still and moving image format through cinemagraphs to embrace the harmonious dichotomy of dynamism and stiffness in sex.



Demystifying the exploration of sexuality, **ACCESS** features consenting, diverse, and sex-positive individuals.

THE PERFECT IMAGE



Bold colors, unusual props, and neon lights make up ACCESS' transformation of regular bedrooms into visual sex havens.



A close-up photograph of a person's mouth. They are wearing metal braces on their upper teeth. Their lower lip is painted with the words "FUCK YOU" in black marker. The background is a warm, yellowish-orange color.

Embracing fantasies, taboos, and self-acceptance, **ACCESS** will display the cinemagraphs along with a spoken statement of the individuals.



THANK YOU!

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