

## **Working Title: In-Between**

A homeless woman roams the streets of a city. She looks finished. While she walks the streets she sees, that a worker from a Kebap shop puts a Kebap on the counter. She thinks about stealing it and looks a short while at the Kebap. The moment she wants to start to go there, the customer goes to the counter and takes the meal with him. She continues her path without a goal.

In the next scene, she takes a little „baggy“ with a white Pulver in it. She sniffs a little bit and her world becomes blurred. She walks around a bit, asking people for a little bit of money, but no one wants to give her anything. Then she suddenly sees a street magician, who wants to dismantle his stand. She sees that his collected money is in front of his stand and wants to steal it. He notices her intentions and asks her to take a seat at the table. He introduces himself with his magician's name. She seems to be confused and asks him what he wants. He says he wants to show her a trick and if she gets behind the mechanism of the trick, he will give her his whole money, otherwise, he will give her a little bit anyways. She sits down and the magician starts to mix the cards and asks her name. She tells him her name and asks him his real name. They continue to talk and while the magician mixes the cards he also continues to ask her questions about her life. He lets her look at a card (the card should have a meaning for the ongoing happenings of the story) and then puts the card back into the deck. The mixing of the deck seems to develop a hypnotic effect on the homeless woman. She continues with a story, that happened when she had a room in a homeless shelter.

### **First Episode: Enter the K-Hole**

She sits in her room, she has black eyes and looks wasted. She smokes a joint to kill her pain. She opens a drawer, with some clinical Ketamine in it. She takes a syringe and half a dose of Ketamine and then her world starts to become blurred again. An Off Voice explains that this was the first time she entered the K-Hole. (Ketamine is the only drug, that makes high if you take an underdose, the normal dose is commonly used for anesthesia. If you take a „high“ underdose it may occur that you „Fall into the K-Hole“, commonly followed by effects like complete dissociation, meaning your soul seems to be completely separated from your body. Also, a common feeling of falling into an infinite hole of darkness is described, as well as intense hallucinations and delirium. Only very few consumers „like“ being there)

Her world starts to turn dark and she falls back into her bed, feels like she is trapped on it and unable to stand up. The room morphs into strange shapes and only a dark purple light makes the room seeable. Her arms seem got grow longer. She starts to panic, but she can only move very little. Suddenly all things in the room look like they're monsters. (For example, a fur, which hangs above a dress). She screams and an off voice says that she felt completely lost and alone with her

problems, that her life would be over now. Existential thoughts come to her mind, like what if our whole universe is just one single cell of another lifeform and the whole multiverse combined adds up to be this lifeform, which could be something completely insignificant for existence itself like we are, but for us humans beings something like a god. Then we would be something as important as Mitochondria for this lifeform.

The next day she wakes up and everything is back to the state it was before. But She realizes that what she felt intensely during the K-Hole was her whole life in one sad moment combined.

## **Intermission**

The magician mixed the deck through and tells her to draw any card she wants. She draws the card and it was the same card, that she drew before. The magician then starts to tell her, that he also had problems with drug abuse. He says that he tried to escape reality, just to be obtained by his traumas in the end. He asks her what she thinks was the trick, but she can't answer yet. He starts to tell a story from his life, which had an impact on him.

## **Second Episode: The Rope**

The magician sits in front of a TV. He describes not feeling amused by the show anymore and suddenly he notices a strange figure at the end of the room, it's a rope, bound like a rope to hang people. He looks confused, grabs the rope, and throws it in the trash. The next day the rope appeared again, still far away, when he wants to take a shower. The magician starts to feel a chill. He throws it away again. Now the story begins to skip a few days in between, and the magician describes finding this rope more and more close to himself. The images start to become more grey from scene to scene. He tries to do things he liked before, but he seems to fade away more from his life, as he knew it every day. He isolates himself from the outer world and also becomes paranoid because of the rope, that won't let go of him. One day he suddenly wakes up with the rope around his neck and the image becomes red and he realizes and the voice-over from the magician on the present day that something has to change, he has become completely lonely because he has lost his trust in the world. He puts down the rope takes out the deck of a drawer and decides to go back into life step by step and revive his old passion of doing magic tricks. He also mentions that he wears the rope with him every day now and stopped to try to resist, but it seems to become more distant again.

## **Back again in the main storyline**

The woman suddenly guesses the mechanism of the trick, because of the stories, that they told each other. The magician is astonished, only very few people can guess the mechanism behind

such a card trick. He offers her his money, but she doesn't want it anymore. In the end, he offers her, that she could sleep at his place because otherwise, he would have a bad feeling, knowing she would sleep outside in the cold. In the end, it is revealed that it is in fact christams eve.