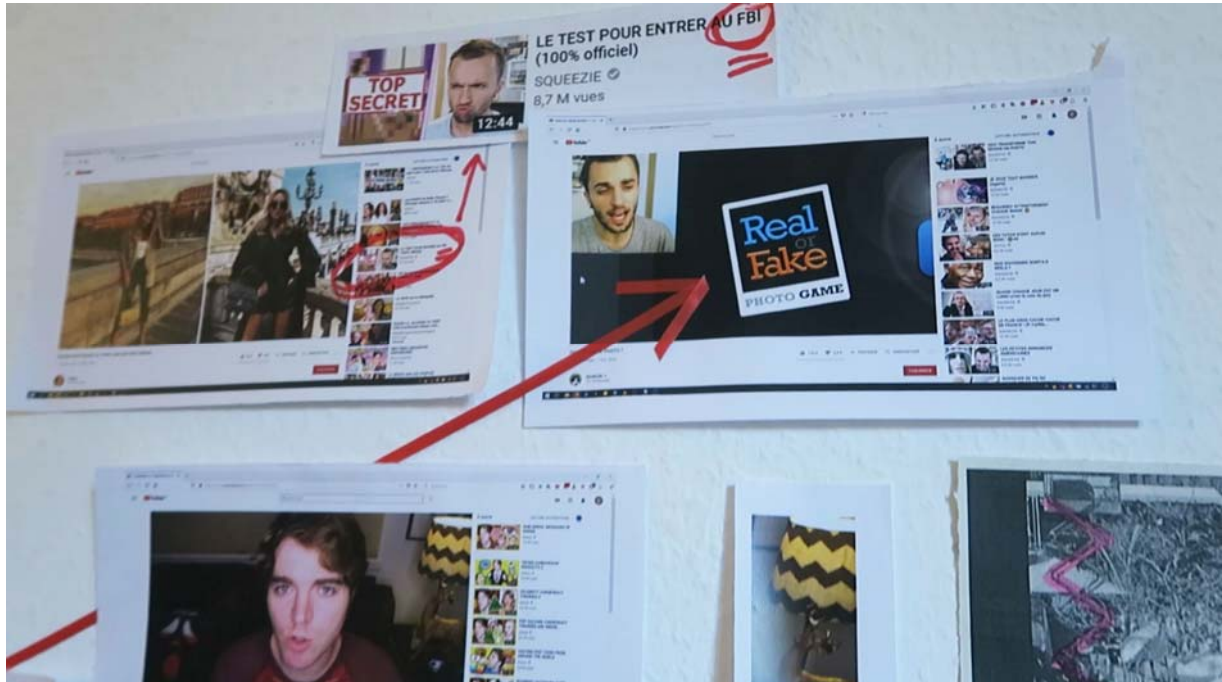


Reclaiming your Desktop
Chloé Galibert-Laîné



In the context of the current health crisis, our daily interactions and activities are more than ever mediated by online interfaces. How can we regain agency over the media that we consume all day long, without feeling overwhelmed by their digital, never-ending flow? In this workshop, you will be invited to use what you have at home to explore creative ways of transforming online media into physical objects, and turn one of your most recent online experiences into an experimental short video.

Chloé Galibert-Laîné is a French researcher and filmmaker, currently preparing an artistic PhD at the ENS in Paris. Her work takes different forms (writings, films, video installations and live performances) and explores the intersections between cinema and online media. Her films have shown at festivals and venues such as the Rotterdam International Film Festival, the Kasseler Dokfest, the Ars Electronica Festival and the IMPAKT Festival. Since 2018 Galibert-Laîné was awarded a residency via the European Media Art Platform (EMAP), an *Art of Nonfiction Grant* from the Sundance Institute, and the Eurimages Lab Project Award at the Karlovy Vary Film Festival.