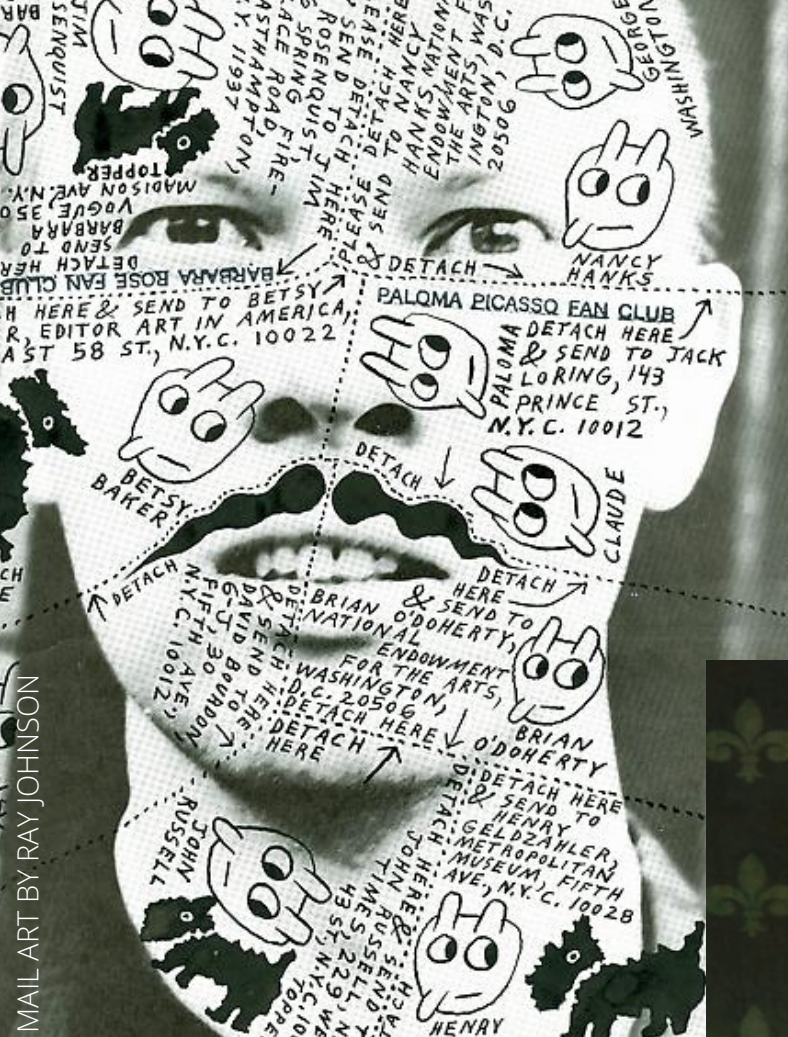


Meeting places, Old and New



MAIL ART BY RAY JOHNSON



SECOND LIFE AVATAR BY STRAWBERRY LINDEN

KEY QUESTIONS

Where is "here"?

What do we need to create a sense of place?

How can we re-learn "armchair travel"?

BEFORE you start:

- Please make a free account and avatar on Second Life if you don't already have one.
- Before the class begins, you will receive a reader with a collection of short texts and images to prepare you for discussions and production.

You will need:

- a Second Life account and avatar
- Glue, scissors, paper, etc.
- Stamps/Postage

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COURSE PLAN

Throughout history and especially in the present, people have moved through a strange mix of old and new 'meeting places'.

While we'll first meet in Zoom to go over the basics and get set up for the week, we will meet in other 'places' too.

Every day there will be a chance to have one-on-one meetings, scheduled as needed. In addition to **Zoom** sessions, we'll try to meet in **Second Life** and also make **Mail Art** to send to each other as a final outcome.

The texts you have been asked to read will explore critical thinking around **virtual worlds** and **avatars**, specifically as it concerns the **"sense of place"**. The reader will also have visual examples from **the tradition of art that travels through the postal service** and the background on that particular art history.

With this strange mix of old and new "meeting places", where will you feel most "at home"?