

Studyplan 2.0

Table 1b: Study Plan, Modules (ECTS, hours)
from WS 21/22

Prep Semester

Prep Module 1	Teaching Hours	Total
Project	14*8	112
Theory colloquium	13*4	52
Workload 450 (123/327)		15 ECTS

Prep Module 2	Teaching Hours	Total
Lab Course	10*2	20
Lab Course	10*2	20
Workshop	5*8	40
Workload 210 (60/150)		7 ECTS

Prep Module 3	Teaching Hours	Total
Design Colloquium	13*4	52
Design Seminar	10*4	40
Workload 240 (69/171)		8 ECTS

30 ECTS

1st Semester

Theories of Artistic Research 1	Teaching Hours	Total
Aesthetic Theory and Theories of Artistic Research 1 (Seminar)	13*3	39
Media Theory and Digital Culture 1 (Seminar)	13*3	39
WL 240 (59/181)		8 ECTS

Project Phase 1 Research as Production	Teaching Hours	Total
Project 1	14*6	84
Advising	5*1	5
WL 480 (67/413)		16 ECTS

Applied Art / Design 1	Teaching Hours	Total
Lab Course	10*2	20
Lab Course	10*2	20
Workshop	5*8	40
WL 180 (60/120)		6 ECTS

30 ECTS

2nd Semester

Theories of Artistic Research 2	Teaching Hours	Total
Culture and Society and Artistic Research 2 (Seminar)	13*3	39
Media Theory and Digital Culture 2 (Seminar)	13*3	39
WL 240 (59/181)		8 ECTS

Project Phase 2 Development and Network Building	Teaching Hours	Total
Project 2	14*4	52
Advising	7*1	7
WL 390 (44/346)		13 ECTS

Applied Art / Design 2	Teaching Hours	Total
Lab Course	10*2	20
Lab Course	10*2	20
Workshop	5*8	40
WL 180 (60/120)		6 ECTS

Culture and Creative Industries	Teaching Hours	Total
Projectmanagement	7*4	28
Master Forum Prep.	4*4	16
Cultural Organisations	12*2	24
Being self-employed	4*3	12
Projectmanagement	7*4	28
Master Forum Event	40	40
WL 240 (111/129)		8 ECTS

60 ECTS

3rd Semester

Final Project	Teaching Hours	Total
Thesis Colloquium	13*2	26
Project Colloquium	13*1	13
Combined Colloq for all students and profs	2*4	8
WL 750 (35/715)		25 ECTS

Teaching times are described in the following manner: "Course (weeks*teaching units)". Teaching units are 45 minutes.
The Workload (WL) is division in contact hours and self study and is described in full hours. 1 ECTS is equivalent to 30 full hours.

Assessments 2.0

Table 2b: Module Assessments, Final Grade
from WS 21/22

Prep Semester

Prep Module 1		Prep Module 2		Prep Module 3	
		Assessment		Assessment	
Project	IP	Lab Course	PE	Design Colloquium	PSV
Theorycolloquium	TP	Lab Course	PE	Design Semiar	AS
MG: MA*0		MG: MA*0		MG: MA*0	

1st Semester

Theories of Artistic Research 1		Project Phase 1 Research as Production		Applied Art / Design 1	
		Assessment		Assessment	
Aesthetic Theory and Theories of Artistic Research (Seminar)	TP	Project 1	PO	Lab Course	PE
Media Theory and Digital Culture I (Seminar)	TP	Advising		Lab Course	PE
MG: MA*2		MG: MA*2		Workshop	PE
				pass/fail	

4 Points

2nd Semester

Theories of Artistic Research 2		Project Phase 2 Development and Network Building		Applied Art / Design 2	
		Assessment		Assessment	
Culture and Society and Artistic Research (Seminar)	TP	Project 2	PP	Lab Course	PE
Media Theory and Digital Culture II (Seminar)	TP	Advising		Lab Course	PE
MG: MA*2		MG: MA*2		Workshop	PE
				pass/fail	

4 Points

3rd Semester

Assignment	AS
Individual Project	IP
Practical Exercise	PE
Presentation	P
Presentation + submitted version	PSV
Project Outline	PO
Project Plan	PP
Term Paper	TP

Modul Assesment	MA
Modul Grade	MG

Final Project	
Thesis Colloquium	Master Project, Thesis, Oral Exam
Project Colloquium	
Combined Colloq for all students	
M.A. Project*3, Thesis*3, Presentation*2	

Culture and Creative Industries	
Assessment	
Projectmanagment	AS
Master Forum Prep.	AS
Cultural Organisations	P
Being self-employed	P
Projectmanagement	AS
Master Forum Event	
pass/fail	

8 Points

Weighted Elements/16 = Overall Grade