




Treatment  
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# Photo-Op

A black and white silhouette of a person holding a camera, positioned against a light, uniform background. The person is shown in profile, facing left, with their hands raised to hold the camera up to their eye. The camera is a large, vintage-style model with a prominent lens and a flash. The overall mood is artistic and contemplative.

My practical work alongside my  
theoretical work will be a  
reenactment of famous photo-ops,  
enlarged with illustrated  
elements.



Approaching the reencatment with the question "How do photo-ops change the way we see and interpret pictures?"



Photo-ops in today's world of publicity, social media and marketing: Is there still an ambition to capture the one „perfect“ picture, or do we find ourselves in a stream of pictures who represent more of a documentary style of capture a perfect moment?

Oscars 2019: Lady Gaga auf dem Red Carp...  
red carpet outfit ideas  
Jennifer Lopez and Ale...  
Fotos von Latin Gramm...  
Billboard Music Awards...  
Billboard Music Awards 2019 Red Carpet...  
The best red carpet looks of 2019 - Busi...  
Red-Carpet-Rückblick: ...  
Red Carpet: Alles was Du wissen musst | InStyle  
Oscars Red Carpet 2019...



Photo-Op: Seen as detached from photography?  
Is life itself a Photo-OP?  
Look/speech/behaviour/decoration/presentation  
- wanting to make an impact/contruction of  
ones self-image.

Visibility through message  
or aesthetics/  
Psychology behind a wanted-  
to-be-impactful photo.  
Main effects of the  
tributes of results from  
photo-ops: power, strength,  
superiority, wisdom.

